

Cuarteto, Op. 18 No 2

en Sol Mayor

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Allegro ♩ = 96

p

f *p* *f* *p* *cresc.*

1

f *p* *f* *sf* *p*

2

cresc. *f* *p* *sf* *p*

sf *p* *sf*

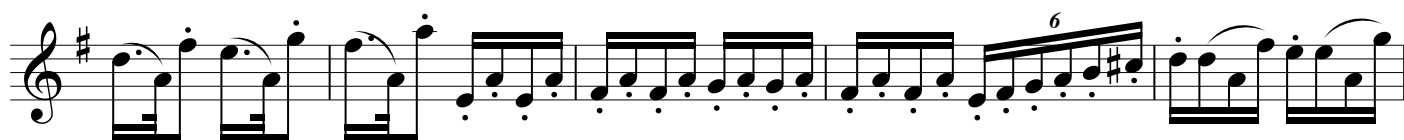
3

sf *decresc.* *p* *cresc.* *sf*

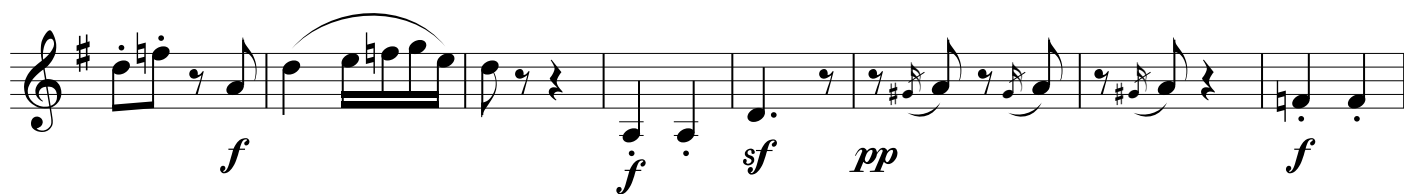
4

cresc. *sf* *p*

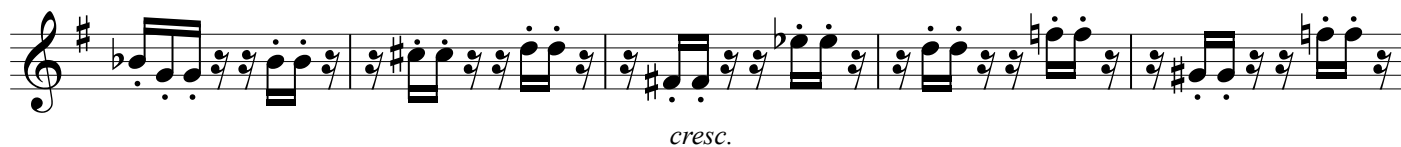
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cresc.



6



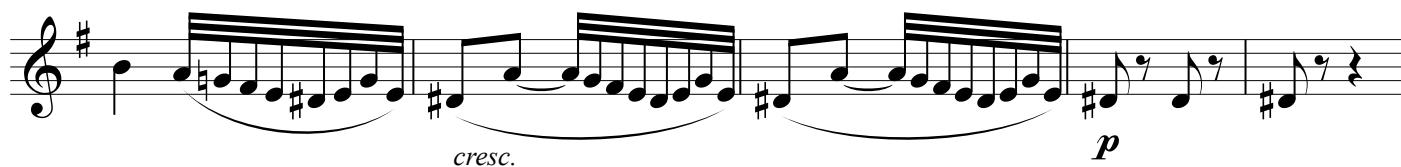
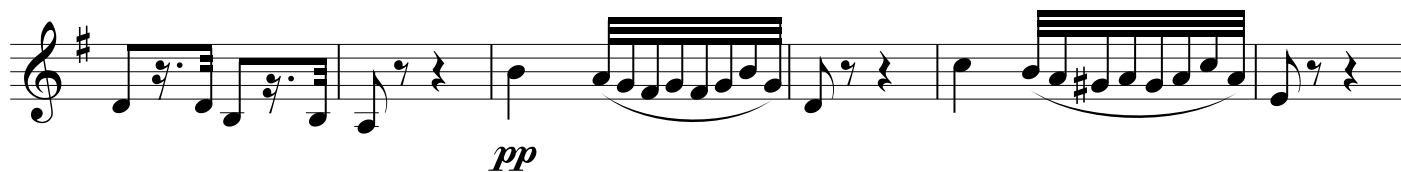
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8

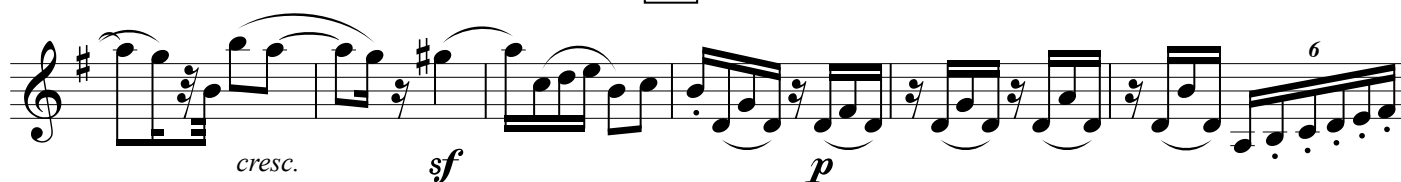


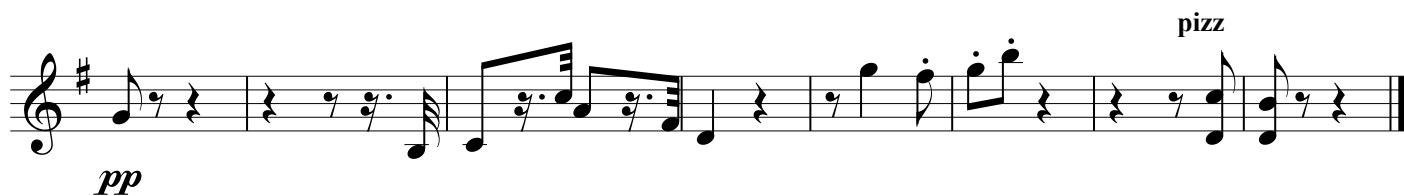
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10







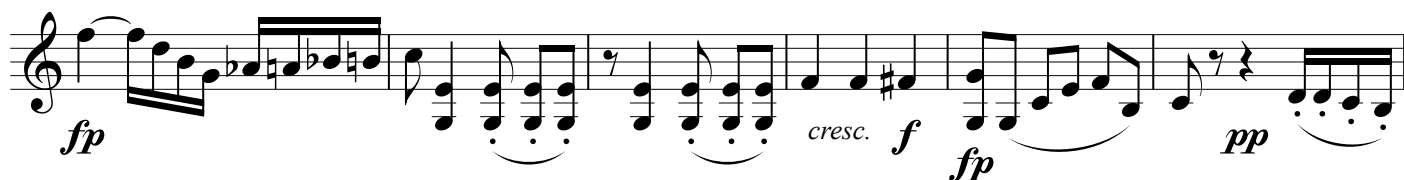
Adagio cantabile ♩=72



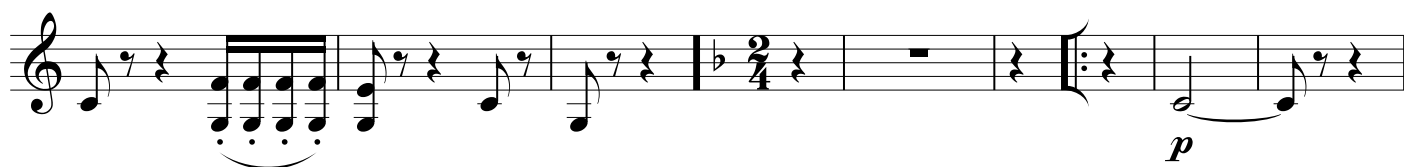
1



2



Allegro ♩ = 110



3



4



Tempo I ♩ = 72



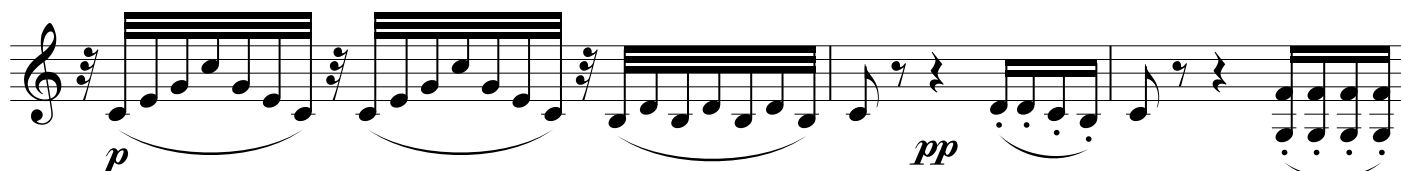
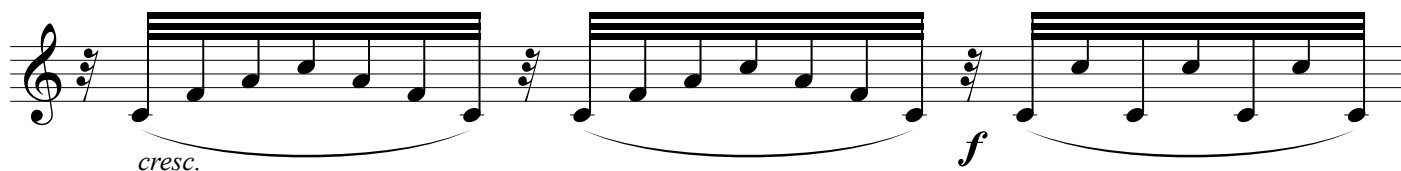
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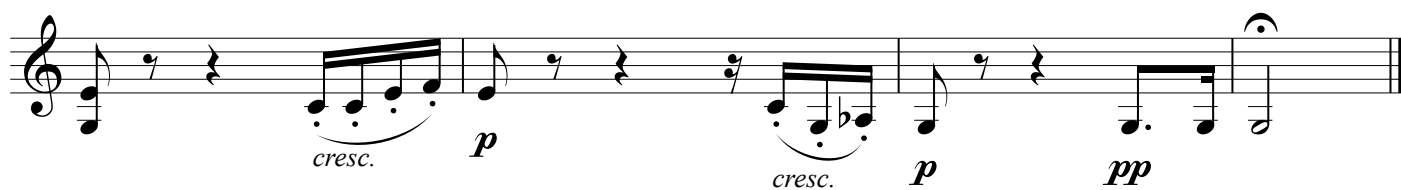


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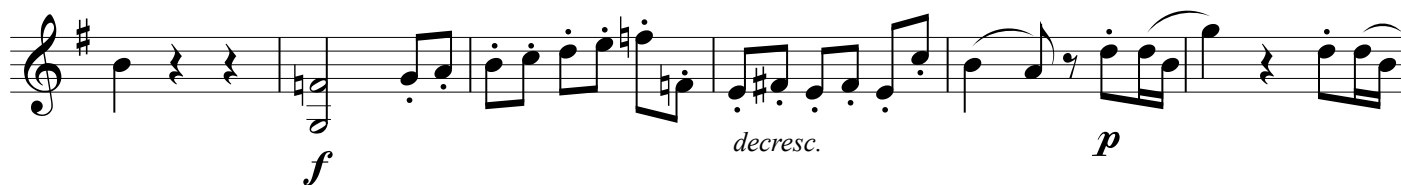
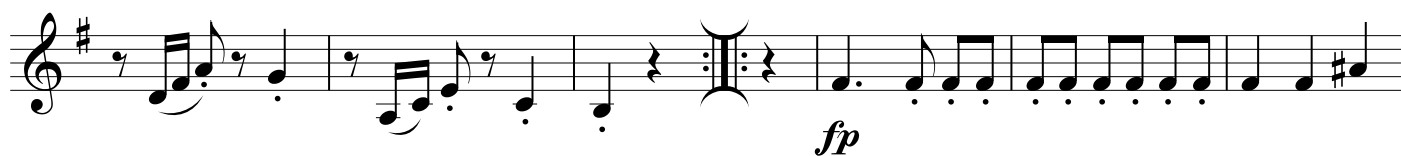
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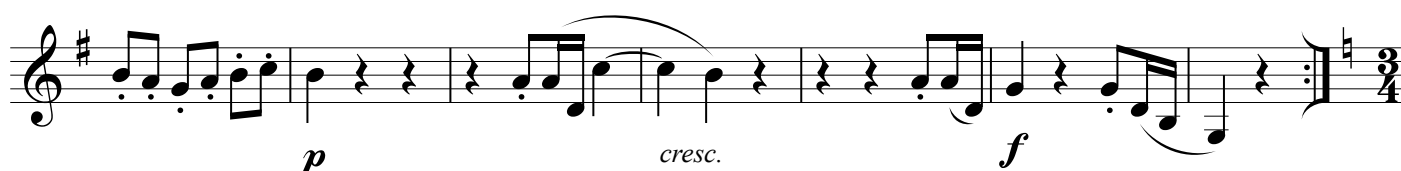


Scherzo

Allegro $\text{♩} = 52$



1



Trio

The Trio section consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked with *fp* (fortissimo piano) and features a series of eighth notes. The second staff continues the melody, marked with *p* (piano) and includes a crescendo leading to a *sf* (sforzando) accent. A box containing the number '2' is placed above the staff. The third staff features a *pp* (pianissimo) marking and a crescendo. The fourth staff is marked with *p* and includes trills. The fifth staff is marked with *pp* and a crescendo, leading to a first ending marked '1.'. The sixth staff is marked with *pp* and includes a second ending marked '2.'. The section concludes with the text 'Scherzo D.C.'.

Allegro molto quasi Presto $\text{♩} = 80$

The Allegro molto quasi Presto section consists of two staves of music. The first staff is in 2/4 time and features a series of eighth notes, marked with *p* (piano). A box containing the number '1' is placed above the staff. The second staff continues the melody, marked with *cresc.* (crescendo), *f* (fortissimo), and *sf* (sforzando).



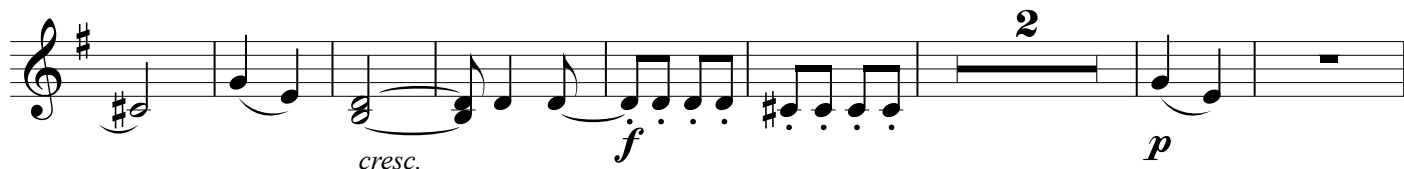
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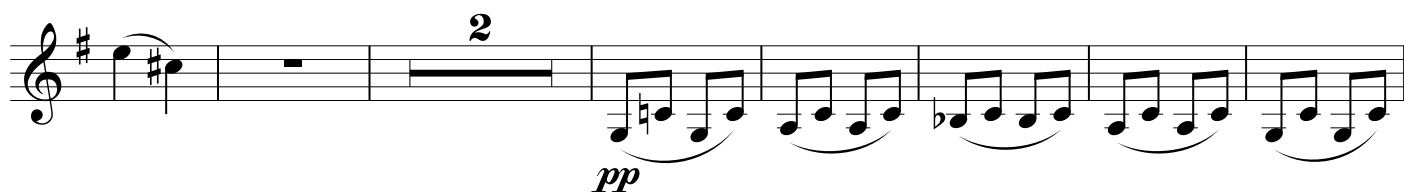
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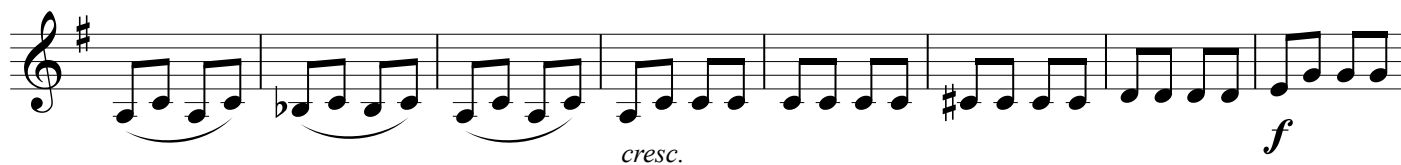


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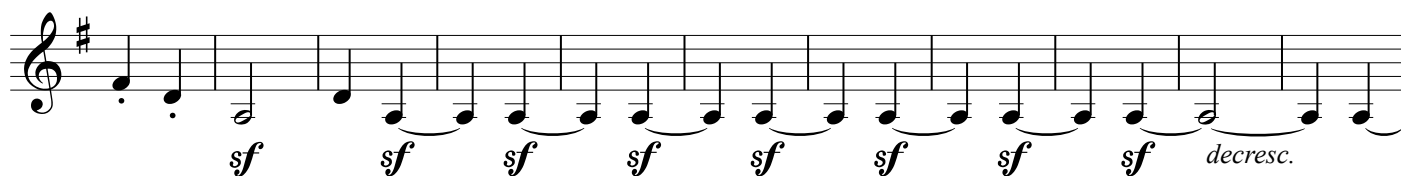


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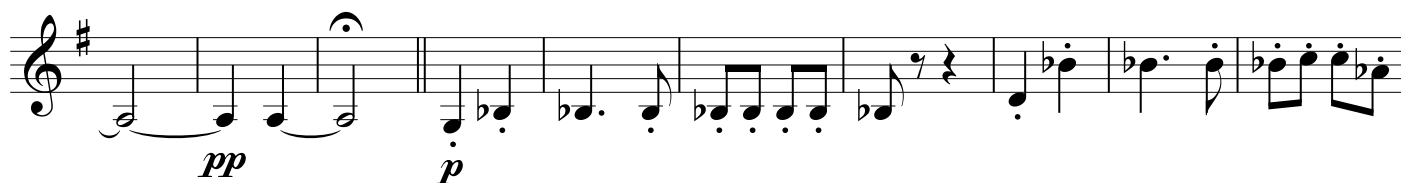




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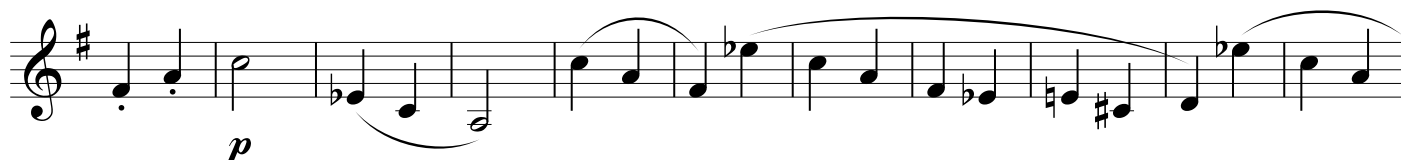
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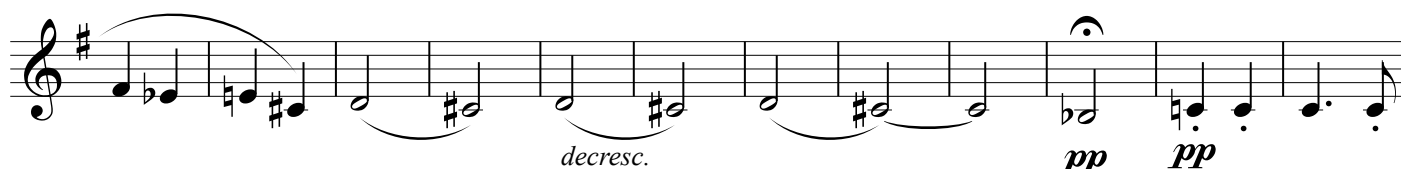
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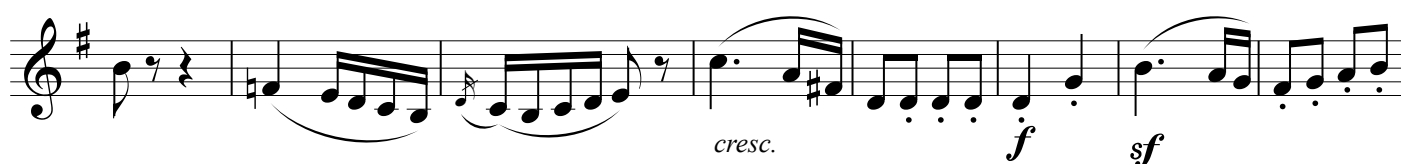
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12



13





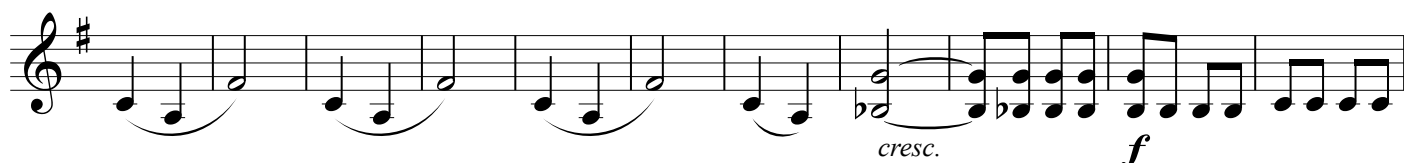
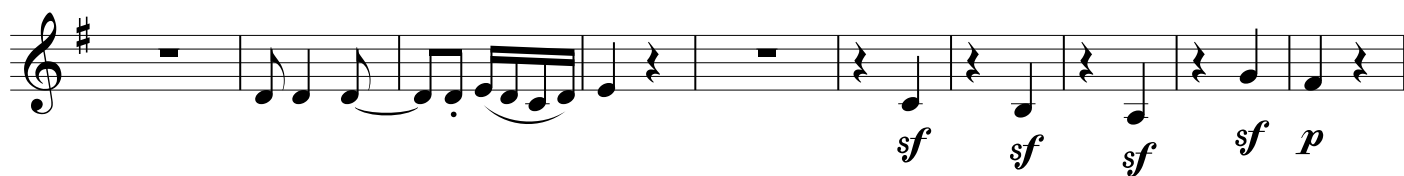
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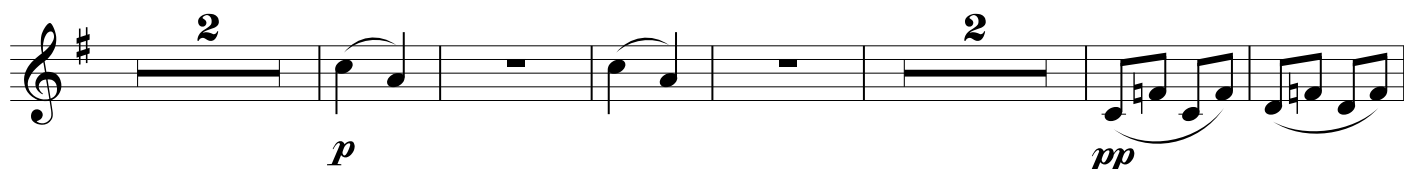
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16

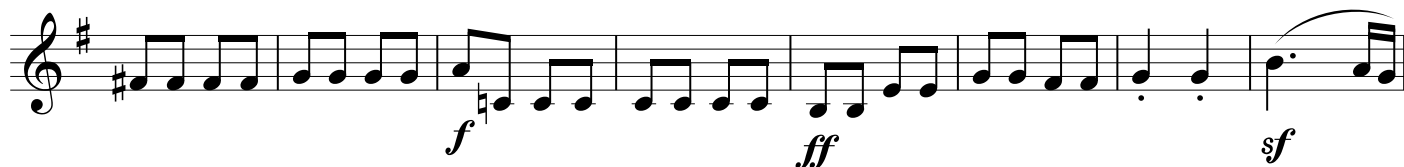


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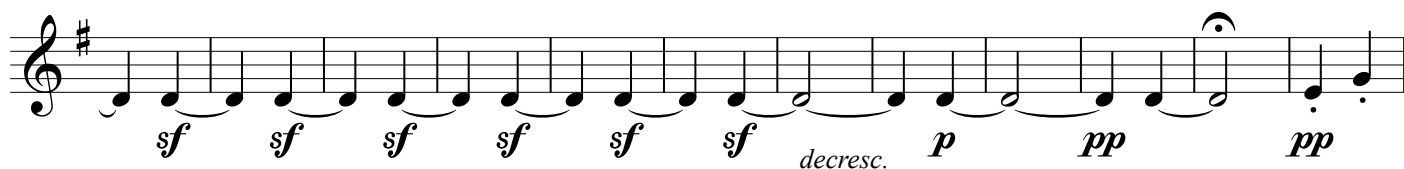




18



19



20

